UNIVERSITY OF OREGON
ARTWALK
Wednesday, October 3rd, 2012 5:30—8pm
HOSTS: Frances Bronet, Architecture and Allied Arts Dean
Jill Hartz, Jordan Schnitzer Museum of Art Executive Director

Explore Art on the UO Campus
Don’t miss the Lane Arts Council FIRST FRIDAY ARTWALK Oct. 5!
Learn more at www.lanearts.org

Rich Bergeman, Museum of Natural and Cultural History
Wayne Chabre, Albert Einstein “Gargoyle,” Science Complex
Lesley Dill, Bearing Light and I Heard a Voice #1, Jordan Schnitzer Museum of Art
Alisa Akay, 20 Idea Seed, Mills International Center, EMU
Bryan Putnam, The Federal Bear, Laverne Krause Gallery

University of Oregon ArtWalk presented by LANE ARTS COUNCIL
541-485-2278 artwalk@lanearts.org www.lanearts.org

Sponsored by JORDAN SCHNITZER MUSEUM OF ART

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MUSEUM OF ART

A&A
UNIVERSITY OF OREGON
School of Architecture and Allied Arts
Guided Tour (See Map on Right)

1) 5:30 PM JORDAN SCHNITZER MUSEUM OF ART (JSMA)

The Jordan Schnitzer Museum of Art features “Poetic Visions” by Lesley Dill. Dill is one of the most prominent American artists working at the intersection of language and fine art. Her elegant sculptures, art installations, mixed-media photographs, and evocative performances draw from both her travels abroad and profound interests in spirituality and the world’s faith traditions. Paper, wire, horsehair, photography, foil, bronze, and music comprise elements through which the artist conveys the complexities of communication. The show will be on exhibit until December 9th. Also on view: “Good Grief: A Selection of Original Art from 50 Years of Charles M. Schulz’s PEANUTS,” “History of Photography,” and “The Female Figure Artistic Multiplicities.”

2) 6:00 PM SCHOOL OF ARCHITECTURE AND ALLIED ARTS IN LAWRENCE HALL: Laverne Krause Gallery

Inside the School of Architecture and Allied Arts, the Laverne Krause Gallery shows “there are no animals in this exhibit,” featuring work by second year MFA candidates in the Department of Art. Exhibiting artists include Jonathan Bagby, Samantha Cohen, Alexander Keyes, Bryan Putnam, and John Whitten. The exhibition represents a broad range of forms including installation, sculpture, drawing, and photography. All of the work was inspired by the students’ first year of graduate school, and was further developed as the students independently continued their studio practices over summer break. Together, the works reveal both individual and overlapping interests among the students.

3) 6:30 PM EMU: Adell McMillan Gallery, Mills International Center, Aperture Gallery, Buzz Coffee House

3a. The Adell McMillan Gallery features glass art by Kathleen Elliot. Elliot’s work is inspired by her studies in philosophy, linguistics, and alternative spiritual disciplines.
3b. The Mills International Center presents “Cycles,” which features four brilliant student artists: Alisa Akay, Mary Campbell, Bryan Putnam, and Bryan Schild. “Cycles” places the spotlight on compositions that are visually and conceptually familiar, yet reinvigorate and stimulate the viewers. “Cycles” will be on display until Dec. 3.
3c. The Aperture Gallery features “Nick Pothetes: Dualities.” Nick is a UO student double majoring in Journalism: Advertising and Digital Arts. His past work has been described as bizarre, evocative, and unique, and he hopes that Dualities will be described as nothing less.
3d. The Buzz Coffee House Gallery features work by Alisa Akay. Alisa is a digital art major with a fine arts minor that will be showing a series of digitally manipulated images that create intimate self portraits of the artist with three famous paintings.

4) 7:30 PM MUSEUM OF NATURAL AND CULTURAL HISTORY (MNCH)

The MNCH showcases two very different examples of photography. “Out in Space, Back in Time” shows photography from the Hubble Space Telescope, featuring 17 large-scale images produced by the Hubble telescope, as well as hands-on activities and interpretive panels that explore the science of the Hubble program. Also on view is “Tidewaters,” photography by local artist Rich Bergeman. Bergeman’s work is the result of years of exploration along the Oregon Coast Range and studies done at local historical museums from Astoria to Coos Bay to better understand the complex and many-layered history of the region.