ArtWalk

UO ArtWalk Sponsor:

Lane Arts Council’s
First Friday ArtWalk
October 4th, 5:30-8pm
Starts at Oregon Art Supply (1020 Pearl)
Guest-hosted by
Queen Professor Doctor Mildred Slugwak Dresselhaus
the current “raining” Slug Queen

Mood Area 52
Kesey Square 6-8pm!
Eugene’s Mood Area 52 plays original music influenced by tango, blues, klezmer, classical, and Americana.
www.moodarea52.com

Don’t miss....

Public Art on Campus

5. The Family Group, John Geise, 1967, sculpted stone (JSMA south lawn)
6. Encounter, Bruce Beasley, 2003, painted or treated metal (JSMA north lawn)
7. Reflections of a Summer Day, Duane Loppnow, 1974, painted metal (JSMA north lawn)
8. Prometheus, Jan Zach, presented to UO in 1958, sculpted concrete and metal (JSMA north lawn)
9. Pioneer Mother, Alexander Phimister Proctor, 1930 and installed 1932, cast bronze and red marble (Woman’s Quadrangle, Gerlinger lawn)
10. The Pioneer, Alexander Phimister Proctor, 1918 and installed 1919, cast bronze (Lawn between Fenton Hall and Friendly Hall, facing Johnson Hall)
11. Flying Ducks, Tom Hardy (west side of Lawrence Hall)
12. Buffalo sculpture, 1958 (Lawrence Hall Courtyard)
13. Cascade Charley, Alice Wingwall, 1991, cement, water, tile, and red marble (Cascade Courtyard)
16. Akbar’s Garden, Lee Kelly, 1983-84, tooled aluminum (Lawn between EMU and Rec Center)
17. Path/Weg II, Susi Rosenberg, 2009, cement blocks, metal beams, gravel, and water (Lawn between EMU and Rec Center)
18. Untitled, Brian Goldbloom, 1999, Basalt, concrete, and water (In front of Student Rec Center)
19. Spring Run, Mark Holman, 2000, Bronze (North side of Museum of Natural and Cultural History, along 15th Ave.)
JOIN US FOR THE GUIDED TOUR!
Includes interviews with exhibiting artists

#1 - 5:30 Ford Alumni Center

The first floor of the Ford Alumni Center showcases work by many artists including Tallmadge Doyle and Terri Warpinski. The hearth wall displays Tallmadge Doyle’s 21 copper etching plates from “CONTEMPLARI NATURA.” This body of work, completed in 2011, includes the flora and fauna of Oregon. The entire wall is 30’x8’ and was a result of the 1% for the Arts Commission.

Terri Warpinski’s 2010 photography triptych “Landmarks: Trees” is located at the entrance of the Ford Alumni Center ballroom. Terri’s work focuses on nature and the footprint humans leave behind on the landscape. Terri Warpinski has been showing her work across the nation since 1979.

#2 - 6:00 EMU - Adell McMillan Gallery

The Erb Memorial Union Permanent Art Collection proudly presents the McMillan Collection, featuring works by Pacific Northwest artists donated from the estate of Adell McMillan. Adell McMillan served the Erb Memorial Union as its director from 1975 – 1991. Upon her death in 2010, Adell donated her private collection. This exhibit features selected works from the collection and is on display through November 1st. Members of Adell’s family will be present to answer questions about the art.

#3 - 6:30 Lawrence Hall - LaVerne Krause Gallery

The Product Design Program Senior Show is on exhibit through October 4th. The Product Design program’s upcoming senior students exhibit samples of their work from their first three years of study. The show is composed of posters and design prototypes by about 40 senior students. The Product Design Program offers a BA/BS degree in Material and Product Studies in Eugene, and a BFA degree in Product Design in Portland. The Product Design Program provides a thorough grounding in the use, invention, and production of manufactured goods and is based in the history and practice of interior architecture, design, and visual arts disciplines.

#4 - 7:00 Jordan Schnitzer Museum of Art

The Jordan Schnitzer Museum of Art is pleased to present the National Geographic’s “Greatest Photographs of the American West,” through December 31, 2013. The exhibition includes photographs by Sam Abell, Ansel Adams, William Albert Allard, Edward Curtis, David Alan Harvey, William Henry Jackson, Sarah Leen, and Joel Sartore, among many others. Throughout its 125-year history, National Geographic has published photographs of the American West that both support and defy romantic notions of the land and its peoples. This exhibition focuses on four different aspects of the American West and its importance to our national identity: Legends, Encounters, Boundaries, and Visions.

The JSMA’s “Art of the Athlete II” returns to the Education Corridor Galleries through Feb. 9, 2014! This collaboration with the John E. Jaqua Academic Center for Student Athletes and the UO Department of Arts and Administration features work created by UO student athletes from a variety of sports. Students attended twice weekly workshops during spring term with museum educators to create the art on display.