10. Flying Ducks, Tom Hardy (West side of Lawrence Hall)
11. Buffalo sculpture, 1958 (Lawrence Hall Courtyard)
12. Cascade Charley, Alice Wingwall, 1991, concrete, water, tile, and red marble (Cascade Courtyard)
15. Akbar's Garden, Lee Kelly, 1983-84, tooled aluminum (Lawn between EMU and Rec Center)
16. Path/Weg II, Susi Rosenberg, 2009, cement blocks, metal beams, gravel, and water (Lawn between EMU and Rec Center)
17. Untitled, Brian Goldbloom, 1999, Basalt, concrete, and water (In front of Student Rec Center)
18. Luna, Ellen Tykeson, Bronze with a stainless steel base (Currently near Straub Hall)
19. Spring Run, Mark Holman, 2000, Bronze (North side of Museum of Natural and Cultural History, along 15th Ave.)
Join the Jordan Schnitzer Museum of Art’s newest staff member, Johanna Seasonwein, Curator of Western Art, as she introduces the museum’s Masterworks on Loan program. This continually rotating installation features work by world renowned artists and some of the hottest contemporary artists working today. Works currently on view are by Mike Kelley, Jean-Michel Basquiat, Richard Prince, Mark Ryden, Walton Ford, David Hammons, Roberto Matta, Albert Oehlen, Henry Moore, and Arshile Gorky but since this gallery is always changing, there may be some surprises in store.

The Erb Memorial Union (EMU) Permanent Art Collection originated with the building in 1950. The collection, now over 200 objects, began as a dozen paintings and etchings. Soon after the Permanent Collection’s creation, it was placed under the governance of the UO Cultural Forum. For the next decade, the Cultural Forum housed and cared for the original pieces, but made no attempt to grow the collection. In 1960, the Cultural Forum began hosting the Pacific Northwest Art Annual, which spurred the collection to transition from a static repository to a collecting entity. The Cultural Forum has purchased one piece from the Art Show, for accession into the Permanent Art Collection, each year since the competition began. More than four decades later, the Pacific Northwest Art Annual continues to be the main acquisition tool for the Collection.

The focus of the EMU Permanent Art Collection is defined by its relationship to the Pacific Northwest Art Show Annual. Participating artists need not be University of Oregon students or alums but do need to be artists residing within the Pacific Northwest. The Collection is comprised mostly of two-dimensional art in the genres of painting, photography, and prints. The Aperture Gallery will feature photographs, and the Adell McMillan Gallery will exhibit line and abstract works. Cultural Forum Student Art Curators Linnea Havener (Adell McMillan Gallery) and Louis Cicalese (Aperture Gallery) have been working with the Permanent Art Collection this summer and have chosen the pieces on display for your enjoyment.

The 2nd year MFA exhibition in the LaVerne Krause Gallery in Lawrence Hall, titled “II,” is a chance for the “middle children” of the three year Master of Fine Art Program at the University of Oregon to share their new work completed over summer break. After processing feedback from a variety of sources following the completion of their first year as graduate students, the work showcased will be a continuation of their own personal interests and themes, explored to a greater depth and visually more refined as they start the process of moving forward towards proposing their thesis. The show consists of 7 artists and will be comprised of a variety of media such as sculpture, installation, mixed media, video art, photography, fibers, drawing, and painting.

George Johanson, Erb Memorial Union

Rebecca Marsh McCannell, Erb Memorial Union

Rachel Widomski, LaVerne Krause Gallery

STOP #1 - JORDAN SCHNITZER MUSEUM OF ART (JSMA)

STOP #2 - ERB MEMORIAL UNION (EMU)
  • APERTURE GALLERY
  • ADELL MCMILLAN GALLERY

STOP #3 - LAVERNE KRAUSE GALLERY IN LAWRENCE HALL