GUIDED ARTWALK STOPS

Join the guided tour to hear from featured artists and for a chance to win tickets to Oregon Contemporary Theatre’s The Last 5 Years!

1  5:30 PM | Jacobs Gallery (Hult Center) - ArtWalk Highlight!
   At the end of the month, the Jacobs Gallery’s doors will be closing. To pay tribute to this momentous space, the ArtWalk begins with remarks about the significance of the venue by those with strong ties to the gallery. On display: “Small Pleasures Invitational,” featuring small work by 45+ artists.

2  6 PM | Karin Clarke Gallery (760 Willamette St)
   Retired LCC art faculty member Craig Spilman shows a new series of work entitled “Drawings from South Central Oregon.” The pieces have wonderful mood, and a very dramatic, extreme horizontal format. With simple pencil and paper, he creates an incredibly luminous range of values, capturing both the subtleties and drama of cloud formations and the softness of Oregon’s landscape.

3  6:30 PM | gilt+gossamer (873 Willamette St)
   David CP Placencia (left) and Carolyn Quinn display two different takes on abstract painting. David CP Placencia presents “Khaostasis: Urban Abstractions,” a series investigating everyday scenes in Eugene filtered through dreams and memory. “Contemplations,” a series of paintings by Carolyn Quinn, is inspired by the teachings of the Shiva Sutras and Dreamwork.

4  7 PM | Pacific Rim Art Guild & Gallery
   (160 E Broadway, basement)
   Pacific Rim Art Guild and Gallery features two shows this month: “Art Repurposed,” an artful collection of mixed media pieces assembled from salvage and “A Work in Progress,” eight paintings with photos showing the stages of development. Music: David Nevue, renowned pianist, composer, and recording artist. Image: Sandi Grubbs.

5  7:30 PM | Harlequin Beads and Jewelry (1027 Willamette St)
   “Define,” a body of work created by Sonja Anise, explores feelings of feminality—challenging the narrow spectrum of representation regarding the female body. Letting go of visual perfection, and allowing art to provide insight into the psyche, “Define” explores the body as pure self-expression and process, rather than for the purpose of analysis and scrutiny.

CALENDAR OF EVENTS

For more information, visit our website at www.lanearts.org

TECH + ART = MAGIC
Thursday, January 7th | 6:30-8:30pm
Hult Center for the Performing Arts
A Community Conversation about the Jacobs Gallery Space
Wednesday, January 13th | 5:30pm-7:30pm
Atrium Building Lobby, 99 W 10th Ave.

Arts Leaders of Eugene-Springfield (ALES)
Tuesday, January 19th | 4:30-6:30pm
Location TBD

ARTiculate! Write and Speak About Your Art with Confidence
Tuesday, January 26th | 3:00-5:00pm
Hult Center Studio

First Friday ArtWalk
Friday, February 5th | 5:30-8:00pm
Downtown Eugene

Oregon Cultural Trust: Meet The Funders
Wednesday, February 17th | 4:00-6:00pm
Location TBD

Build Your Personal Brand: Marketing for Artists
Tuesday, February 23 | 3:00-5:00pm
Hult Center Studio

Lone Arts Council Celebrates 40 Years!
Lane Arts Council cultivates strong and creative arts communities by providing high-quality arts experiences, engaging people of all ages in arts education, and encouraging artistic endeavors.

Win tickets to Oregon Contemporary Theatre’s The Last 5 Years on the guided tour!
GUIDED ARTWALK STOPS

1. ArtWalk Highlight!
   Jacobs Gallery (Hult Center)
2. Karin Clarke Gallery
   (760 Willamette St)
3. gift+gossamer (873 Willamette St)

GALLERIES & STUDIOS

4. Pacific Rim Art Guild
   & Gallery (160 E Broadway, basement)
5. Harlequin Beads and Jewelry
   (1027 Willamette St)
6. FourWinds (273 W 8th Ave)
   A new gallery featuring a variety of work from several local artists - visionary paintings, provocative photography, quality handcrafts, unique jewelry, and much more.
7. The New Zone Gallery
   (164 W Broadway)
   “Ricochet: Hundreds of Images” by Wanda Seamster and “Native Coastal Woods” by Robert Horner. Seamster’s work includes a multitude of artist cards and work in collage, photography, and painting. Horner’s work captures Native designs and expressions in wood using drawings, prints, and photography to design the flow of grain and color. Music: Blues guitarist/singer Jerry Zybach.
8. The Lincoln Gallery
   (309 W 4th Ave)
   Artwork created by participants in the open studio, photography, fiber arts, and jewelry workshops. The exhibition features five artist mentorships in which an OSU Art student was paired with a teaching artist in the community for one-on-one lessons. Mentees include Josh Aden, Vera Hicks, Larry Hurst, Shirley Beebe, and Sherlyn Dendy. The Community Gallery features work by Dan Bruce.
9. OUT ON A LIMB Gallery
   (191 E Broadway)
   Oil landscape paintings by John W. Olsen.
10. Vistra Framing & Gallery
    (160 E Broadway)
    “New Look for the New Year,” a fresh look at designing and framing for home and commercial spaces.
11. White Lotus Gallery
    (767 Willamette St)
    “Quiet Beauty: Selections from the Gallery Collection,” including work by Katsunori Hamanishi, Reika Iwami, Kazutoshi Sugiura, Tanaka Ryohei, Koichi Sakamoto, Ohara Shoson, and Utagawa Kuniyadzu. Also showing “Monochrome Pottery” by Dan Schmitt. Both shows are up through January 9th, 2016.
12. White Lotus Gallery
    (100 W 10th Ave)
    Work by members of the Art Forum. The Art Forum is a group, open to all elements which aim to discuss urgent line work, densely built up and repetition. Laura Figa’s work is filled with boxed up spaces, which appear to become disassembled, urgent line work, densely built up media, and material re-appropriation, all elements which aim to discuss the temporality of assigned meaning. Open until 6pm.
13. Cowfish (62 W Broadway)
    Paintings by Emily Myers.
14. Noisette Pastry Kitchen
    (200 W Broadway)
    Eugene farmer’s market paintings by Ann Bettman.
15. Red Wagon Creamery
    (55 W Broadway)
    Work by members of the Art Forum. The Art Forum is a group, open to beginning to professional artists, that meets monthly to encourage, support, and network.
16. Townshend’s Teahouse
    (41 W Broadway)
    Charcoal, watercolor, and acrylic work by Heidi Ma, inspired by the natural world and the diversity of cultures and peoples.
17. Oregon Wine Lab
    (488 Lincoln St)
    Abstract work by Robert Canaga. Music: Richie G and Ma Beat, 6:30pm.
18. ECO Sleep Solutions and Gallery
    (25 E 8th Ave)
    Felted wool home décor and apparel by Tyla Merrill, clay tile collages by Annie Hero, wall art by Mari Linve, whimsical hand painted wood, linen, and silk pieces by Ubi Thomas, wood sculptures and imaginative, fanciful masks by Cedar Careido, and Lumineness light sculptures by Stephen White.
19. Eugene Public Library
    (100 W 10th Ave)
    “Life in Between: Paintings by Suma Z. Elan” on exhibit through February. Open until 6pm.
20. InEugene Real Estate
    (100 E Broadway)
    Work by Jerry Ross, including old and new paintings related to Italian history and society, Hooft family portraits, abstract landscapes, portraits of his wife Angela, and abstract figurative works.
21. The Jazz Station
    (124 W Broadway)
    Paintings and mixed media work by Robert Canaga. Music: Luke Broadbent & Sam Mendoza on guitars, 5:30 – 7pm; Tony Glaus CD release party, 7:30 – 10pm.
22. Mosaic Fair Trade Collection
    (28 E Broadway)
    A collection of handmade fair trade items from around the world, including hand-blown glass, hand-carved wooden pieces, hand-knit hats and scarves, metal art, textiles, and more!
23. Oregon Art Supply
    (1020 Pearl St)
    Work by Willie Boswick and Laura Figa. Willie Boswick shows abstract paintings and drawings that encompass themes of color, balance, and repetition. Laura Figa’s work is filled with boxed up spaces, which appear to become disassembled, urgent line work, densely built up media, and material re-appropriation, all elements which aim to discuss the temporality of assigned meaning. Open until 6pm.

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FREE FIRST FRIDAY EVENT

24. No Shame Eugene at the Atrium (99 W 10th Ave)
   The doors open at 7:30pm with live music. The show begins at 8pm with fifteen original, 5-minute acts including monologues, sketches, comedy, and the experimental. Each show is comprised of the first fifteen acts to register with the host when doors open - come as a performer, or no shame in just watching!

SHOP & EXPLORE

18. ECO Sleep Solutions and Gallery
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Live Music! Check listings with this symbol (●) for more information

First Friday event? Contact us at artwalk@lanearts.org