



First Friday Mural Tour

featuring 20x21EUG Mural Project artists

Meet at us 5:30pm at West Broadway and Charnelton for the start of the guided tour, led by Paul Godin of 20x21EUG Mural Project.

- 1 **Telmo Miel** - Shaw-Med (198 W Broadway)
- 2 **Beau Stanton** - McDonald Theatre (1010 Willamette St)
- 3 **Hyuro** - KIVA (125 W 11th Ave)
- 4 **Hush** - Falling Sky Brewing House (1334 Oak Alley)
- 5 **Blek le Rat** - Level Up Arcade (1290 Oak St)
- 6 **JAZ** - McDonald Theatre (1010 Willamette St)
- 7 **Blek le Rat** - Actor's Cabaret (996 Willamette St)
Dan Witz - Actor's Cabaret (996 Willamette St)
- 8 **Acidum Project** - Cowfish (62 W Broadway)
- ? **Dan Witz** - Various installations around Downtown Eugene

Artist Biographies:

Telmo Miel - Netherlands*

Artistic duo Telmo Pieper and Miel Krutzmann, known as Telmo Miel, balance somewhere between surreal and realistic rendering with an immense attention to detail and vivid color.



Beau Stanton - Brooklyn/USA

Stanton lives in Brooklyn, N.Y. and draws his inspiration for his big-wall art from historic ornamentation, religious iconography, and classical painting. He does everything from large-scale installations to stained glass, mosaics, and multimedia animations.



Hyuro - Spain/Argentina*

Hyuro is best known for her surrealist and sometimes whimsical approach. Her work embodies a sense of eerie playfulness by blending thematic issues of politics, nature, and feminine identity.



Hush - United Kingdom*

Hush's style draws upon elements of Japanese influence, including anime and geishas. His approach combines traditional artistic techniques and street art style, creating a dynamic blend of graphic elements and abstract pop.



Blek le Rat - France*

Known as one of the Godfathers of Stencil Art, Blek le Rat's work has served as inspiration for artists like Banksy and Space Invader. Blek began stenciling images of rats around the streets of Paris, and his work often focuses on making the viewer stop and think.



Franco Fasoli aka JAZ - Argentina*

Originally trained in scenography (the design and painting of theatrical scenery), Franco Fasoli (aka JAZ) became one of the leaders of graffiti writing in Buenos Aires during the mid 1990s. He often portrays the social and cultural environment of Latin American in his work.



Dan Witz - New York/USA*

Dan Witz is considered one of the pioneers of the street art movement. Currently residing in Brooklyn, Witz's artistic repertoire also includes painting, photography, graphic design, film, books, and other publications.



Acidum Project - Brazil

Currently featuring the vibrant work of Robézio Marqs and Tereza Dequinta, Acidum promotes experimentalism through a matrix of urban art like murals, graffiti, design, stencils, photography, stickers, tattoos, and more!



Ila Rose - Eugene, Oregon/USA*

Heavily influenced by the natural world, Eugene-based Ila Rose is part of a group of artists who call themselves Accumulative Realists: a movement that draws from Surrealism, Metarealism, Visionary art, and accumulated symbolism to retell old mythologies and current concepts.



Steven Lopez - Los Angeles/USA

Lopez is a painter influenced by hip-hop culture and graffiti art. Although he emerged from the graffiti subculture, the academic influence gained through earning his Bachelors in Fine Art from the UO resonates through his work.



Hua Tunan - China

Born in 1991 in Foshan, Guangdong province, Tunan's street-art style combines traditional Chinese art with Western graffiti through the use of action and splatter painting to create bold compositions of animals.



Not part of this guided tour, but worth checking out:

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Blek le Rat - IDX (100 E Broadway)

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Ila Rose - Elevation Bouldering Gym (SW Corner of 3rd and Lincoln)

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Steven Lopez - Wildcraft Cider Press House (232 Lincoln St)

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Hua Tunan - Vistra Framing and Gallery (411 W 4th Ave)