

## David Joyce Gallery Center for Meeting and Learning

You are cordially invited to participate in our David Joyce Gallery, Call to Artists: Spring/Summer 2017. The David Joyce Gallery welcomes and encourages submissions from all artists.

My name is Shelly Kane, Marketing & Community Relations Coordinator for the David Joyce Gallery. I am pleased to present a Call to Artists Spring/Summer 2017 for David Joyce Gallery at the Center for Meeting and Learning, Lane Community College.

Spring Summer 2017 Theme: We Love Local: Our Eugene Scene

David Joyce Gallery announces its Spring/Summer 2017 exhibit beginning April 24. The exhibit will feature Living in our loveable locality. Work can include: Eugene and surrounding area Landmarks, Local Culture, Local Events, Local Geographics (Maps), People enjoying the Eugene area lifestyle, Local restaurants, breweries, wineries, spirits, cider houses, coffee shops, People who work and live here.

The David Joyce Gallery will exhibit 2-D and 3-D art. Artists are encouraged to explore creating art or submitting artwork that intersect through local Eugene, art, food, markets, culture.

If you have ideas or questions, feel free to email or call!  
kanes@lanecc.edu 541-463-3514

We encourage you to look through this document, note the call information, the theme, and requirements for your submissions.

The Gallery exhibits work in unique themes reflecting the subjects of culinary and hospitality and ideas related to travel and food. These themes celebrate the glory of food, the art of service, and the people that bring these subjects to life and how art shares these stories. We invite artists to showcase works in a variety of mediums with specific or broad thematic interpretations of the theme.

Over 300 artists have participated in Gallery exhibits with featured themes such as Farmlands, Wineries, the Oregon Bounty, Eating and Feasting, Chefs and Bakers, History of Food and Hospitality, International Markets and Cuisines, Food and Service, Cultural Traditions, Culinary and Hospitality Architecture, and Travel and Tourism – Natural and Urban Landscapes.

The David Joyce Gallery shows two exhibits: Fall – Winter & Spring - Summer

Please carefully read this document in order to successfully submit your chosen works in relation to the overall Gallery theme of culinary/hospitality as well as the specific exhibit thematic vision. I suggest if you have not yet visited the Gallery that you come and view the current exhibit for inspiration and have a clear idea how the gallery presents art! We also have a FaceBook page and a webpage:

<https://www.facebook.com/TheDavidJoyceGallery> <http://www.lanecc.edu/center/david-joyce-gallery>

Spring/Summer Exhibit 2017, “I Love Local: Eugene Seen

Submit images by – March 20

Notification of Acceptance – on or before April 1

Chosen artwork delivery – April 10-14

Changeover and Installation- April 19 and April 21, your assistance is a part of the show; please let us know when you might be available to take down or install.

Exhibit – April 24 - Fall, 2017

Reception – May 10

The Gallery Committee will review your submission materials and images. You will receive notice of acceptance by phone and/or email.

Please submit the following:

1. Image Submissions: A maximum of 10 images:

Submissions are accepted by: Electronic Images sent through Email. This is the only method for submission. For accurate and best viewing, files should be high quality jpeg files if possible.

Please! Images labeled electronically as follows: Your last name and title of art.

Label each image with your last name, Eugene Scene, the number that corresponds with your image list, and an identification title. Example: Detroy, image title, #1 Please note: Images you send are the only representation of you work. Carefully assess the images so they represent your work in the best possible manner.

2. List of Images (sent electronically) – In a Word document or in the body of your email, list your full name(s), followed by a numbered list including: title, art medium, dimensions & size, sale price. This list must correspond with the electronic or digital images. Images can be zipped and it is encouraged.

Submit to: [kanes@lanecc.edu](mailto:kanes@lanecc.edu)

### IMPORTANT DAVID JOYCE GALLERY INFORMATION

David Joyce Gallery Art Submission Guideline Please carefully read the Request for Submissions in order to successfully submit your chosen works in relation to the overall Gallery theme of culinary/hospitality as well as the specific exhibit thematic vision.

Images due March 20, 2017

#### David Joyce Gallery Accepted Art Preparation Guidelines

Once a submission has been accepted, consider the following guidelines for showcasing your works.

Prepare your works in a clean and professional manner. Matting and framing with appropriate hanging wire or devices is at the artist's expense. The preference is for hanging wire where two hooks can be secured.

Please invest in framing that supports the value of the work. Works hung in the Gallery are usually prepared with standard white matting with black frames. However, the Gallery gladly accepts antique and recycled frames and other matte colors that are consistent and compliment the artwork. If you are considering using non-standard, antique, or recycled frames, please consult with Susan Detroy after your works have been accepted. We encourage you to start your art preparation for install immediately after notification; especially if you need consultation support. The Gallery's goal is to showcase your work as professionally as possible. If you are submitting 3-D pieces, contact Susan Detroy ahead of time to discuss sizing for pedestals, vitrines and the viability of installation. Additional documents and info will be requested after your acceptance.

#### David Joyce Gallery Space

The Gallery is an open space in the second floor hallways of the Center for Meeting and Learning. A variety of sizes of art works are best for the space. The wall spaces include: 3 walls, 30' long X 6' tall 2 walls, 12' long X 6' tall 2 walls, 4' long X 6' tall Some pieces are installed in the entrance lobby of Bldg. #19. The gallery has pedestals and vitrines and a single secure case. If you have 3-D work and it cannot wall mounted, please contact Susan Detroy to assure your work will fit into our cases.

#### David Joyce Gallery Funding

The David Joyce Gallery is financially self-sustaining – moneys to support the Gallery come from sponsorships, community donations and the sale of art from each exhibit. 40% of the moneys of a sold piece are generated back into the Gallery and the remaining 60% for the artist. All work in the show is for sale. We encourage artists to consider the pricing of their pieces accordingly for sale. Our most successful shows that have a high volume of sales are when pieces are priced \$75-\$300. Artists are encourage to let viewers know they can produce additional prints or reproductions to generate continued sales throughout the run of the show or re-produce a smaller version sold at a lower price point. The additional sales are a win-win for the Gallery and artists! We offer to artists an opportunity to gift a higher percentage of an additional sale back to the Gallery. If an additional print is sold, artists can give the contracted 60% or within a 75%, or 100% donation scale. Artists can also donate their pieces of work to the Gallery for display on a permanent basis in the Center.

### David Joyce Gallery Contractual Details

The David Joyce Gallery provides a detailed contract between you the artist, and the Center. The contract is electronically sent to the artist upon acceptance, and can be electronically signed and returned to the Gallery, mailed or dropped to the Center office. Details on delivery and pick-up of art are given to the artist upon acceptance of the submission. All pieces are insured and secured while here on exhibit in the Center.

### David Joyce Gallery Artists' Reception

An Artists' Reception is held in the Gallery – usually on a late afternoon/evening toward the beginning of the exhibit. An electronic invitation will be sent to accepted artists. You are welcome to invite as many guests as you'd like! There are complimentary refreshments, which are prepared and served by the students from the Culinary Arts and Hospitality Management program and the Center banquet staff.

If you have any questions about the Gallery or the submission of your artwork, please feel free to contact me at [kanes@lanecc.edu](mailto:kanes@lanecc.edu) or you can call me at 541- 463-3514. Email is the quickest method for communication. If you have colleagues that might be interested in receiving a notice for submitting, please feel free to forward this call or have them get in touch with Susan Detroy or Shelly Kane. The David Joyce Gallery Committee looks forward to your submissions this year!

All the best,  
Shelly Kane Marketing & Community Relations Coordinator,  
[kanes@lanecc.edu](mailto:kanes@lanecc.edu) 541-463-3514  
Susan Detroy Director, David Joyce Gallery, [detroys@lanecc.edu](mailto:detroys@lanecc.edu)