



8:00 am - 8:45 am

Check-in and Breakfast

8:45 am - 10:15 am

Welcome and Keynote



The Arts Integration Conference for Educators is excited to welcome Sam Seidel as keynote speaker. Mr. Seidel is a passionate and experienced leader in educational transformation. He is the Director of the Student Experience Lab at the Business Innovation Factory, and author of Hip Hop Genius: Remixing High School Education. Mr. Seidel has taught in a variety of settings, from first grade to community college, and has built and directed programs for young people affected by incarceration.

10:15 am - 10:30 am

Break

10:30 am - 11:30 am

Morning Presentation Sessions (Participants will choose from concurrent sessions during registration.)

Arts Integration: How, What, and Why?	Experiencing Learning with the Experiential Model	How and Why to Add the Arts to STEM	What Do You See? Strategies for Teaching Critical Thinking Skills
<p>This presentation will... ...consider arts integration as a flexible practice, serving students from early childhood to graduate school, and offer some routes to answering questions of how, what, and why to practice arts integration.</p> <p>Participants will... ...learn about various models that answer important questions about how, what, and why to practice arts integration.</p> <p>Presenter: Dr. Mike Nord is a Professor of Music and Chair of the music department at Willamette University. He received his doctorate from Columbia Teachers College in New York, where he was a founding member and Teaching Artist for Creative Arts Laboratory, an innovative arts-integration professional development project.</p>	<p>This presentation will... ...explore the benefits of enhancing our teaching practices by utilizing the Experiential Learning Model, which emphasizes the vital role collaborative experiences and strategic reflection play in the learning process.</p> <p>Participants will... ...learn the foundations of Experiential Learning, engage in hands-on demonstrations of the model, and discuss strategies for implementation.</p> <p>Presenter: Kemy Joseph is a Lane Arts Council Teaching Artist and the Lead Kindness Coach at UR Awesome Inc., a nonprofit helping to create more supportive schools across the country. Learn more at urawesome.org</p>	<p>This presentation will... ...discuss the characteristics of outstanding STEM lessons and why the Arts are a natural addition to create STEAM.</p> <p>Participants will... ...collaborate and move together, integrating dance standards with a lesson on atomic change, and evaluate and revise the exercise using tablet technology.</p> <p>Presenter: Bill Funkhouser and Heather Gaiera are the coordinators for the North Coast Arts Integration Project, a four year federal AEMDD arts integration grant program. They are both veteran teachers with Eureka City Schools in California.</p>	<p>This presentation will... ...explain how Visual Thinking Strategies can be used across disciplines and help students attain Common Core Standards. It will give examples of how VTS can be adapted for lessons in various disciplines, and how it can aid in building a creative classroom where both students and teachers are inspired.</p> <p>Participants will... ...learn about VTS pedagogy and student learning outcomes, and experience a VTS facilitated discussion.</p> <p>Presenter: Nori Rice currently works for Imagination International, Inc., where she is coordinator for the Tracing Memories art program, instructor on the Imagination Art Bus, and also supports the JSMA in its education department.</p>

11:30 am - 11:45 am

Break

11:45 am - 12:45 pm

Lunch

12:45 pm - 1:00 pm

Break

1:00 pm - 2:00 pm

Playshop Session

The Art of Deep Observation presented by Briana Linden, Director of Young Audiences	Practical, Powerful, & Persuasive Prints! presented by Michele Haney, Artist Weaver at ArtCore	Your Body As An Instrument presented by Mari Livie, Artist Weaver at ArtCore	Thinking Flexibly: Theater in the Classroom presented by Nate Beard, Artist Weaver at ArtCore	Portraits for Building Empathy presented by Jessica Land, Artist Weaver at ArtCore
<p>Participants will... ...experience a hands-on, experiential workshop that uses observational drawing as a way to connect with the natural sciences. Participants will walk away with tools for observing and drawing that are accessible and adaptable.</p>	<p>Participants will... ...take part in the history of using print-making to build community, perseverance and thoughtful reflection. Participants will Learn the basics of printmaking techniques like relief, collograph, and sun printing.</p>	<p>Participants will... ...experiment with building soundscapes as a way to collaborate, stretch and explore, and envision. Participants will use rhythm, melody, and abstract sound to create something new. Look out John Cage!</p>	<p>Participants will... ...stretch and explore using the embodied learning approach. Using the form of Tableaux (Living Pictures), this Playshop aims to equip participants with the tools, experience, and theories needed to create a kinesthetic connection to any academic source material.</p>	<p>Participants will... ...learn about using the visual arts to model vulnerability, helping students and teachers connect in ways that break down stereotypes and build understanding. Participants will both view and discuss a variety of portraits, and will begin an abstract mixed-media self-portrait.</p>

2:00 pm - 2:15 pm

Break

2:15 pm - 3:15 pm

Afternoon Presentation Sessions (Participants will choose from concurrent sessions during registration.)

Energy and Insight	Comics: Visual Narrative Writing	What is Maker Education?	STELLAR: Integrating Visual Thinking Strategies and Evidence-Based Reasoning
<p>This presentation will... ...take you through an arts integration process with a specific lesson (that can be interchanged with any curriculum content) that will energize your teaching, build skills that will give your students access to a world of understanding, and demonstrate how to assess student learning.</p> <p>Participants will... ...problem solve creatively through a social and collaborative experience (with the use of props) to demonstrate new knowledge of a concept from core content.</p> <p>Presenters: Kit Stafford has been a teaching artist in public and private schools and artist residencies for 34 years. As a teaching artist for 24 years, Ferrin Boyd has brought joy, creativity, movement and vulnerability to every curricular area.</p>	<p>This presentation will... ...explore how teachers can use a range of comics and graphic novels to teach visual narrative and storytelling. The presentation will discuss both lesson plans and assessment tools.</p> <p>Participants will... ...use comics to stretch and play with activities that do not have specific outcomes, and reflect on their own work process through the development of and revision of comic panels based on dialogue with other participants.</p> <p>Presenter: Julie Voelker-Morris is a Senior Instructor of Arts & Administration at the University of Oregon, where she teaches about comics as a rich and engaging way for people of all ages to better understand individual stories and experiences.</p>	<p>This presentation will... ...discuss the Maker Movement and its impact on education, both broadly and here in Eugene. It will explore how the Maker Movement contributes to arts integration, STEAM, and other integrated approaches to education.</p> <p>Participants will... ...try their hand at two well-established maker activities—paper circuits and drawing robots—and discuss how they might be used in a variety of classroom settings.</p> <p>Presenter: Nick Spicher is the Education Director at the Science Factory, Eugene's hands-on science museum, and coordinator of the Eugene Mini Maker Faire, an annual festival celebrating local makers and their work.</p>	<p>This presentation will... ...introduce the STELLAR Project, a federally-funded initiative to expand learning and literacy in the visual-arts through intensive professional development on Visual Thinking Strategies (VTS), evidence-based reasoning, and argument writing – all aligned with national standards;</p> <p>Participants will... ...experience a VTS lesson; explore ways that VTS supports evidence-based reasoning across grade levels and subject areas; and see the effects of VTS on teachers' instructional skills in the visual arts and students' argument writing.</p> <p>Presenters: Dr. Lynne Anderson-Inman is a UO professor and nationally recognized leader in online learning and literacy. She is Director of the Oregon Writing Project at the University of Oregon (OWP/UO) and also directs the STELLAR Project. Peggy Marconi is a former middle school teacher, Associate Director of the OWP/UO, and Coordinator of the STELLAR Project. Karen Batten is an English and Spanish teacher at Oakridge High School and a participant in the STELLAR Project since its inception.</p>

3:15 pm - 3:30 pm

Break/Snack

3:30 pm - 5:00 pm

Reflection: Creating, Integrating, Transforming

Featuring a performance by Cullen Vance



Cullen is a self-taught musician based in Eugene. He's best-known for his "Live Looping Electric Violin" performances, where he records and loops his own accompaniment. For this performance, he will integrate live looping with participant reflections recorded throughout the day.

