

# THE CREATIVE LINK TEACHING ARTIST POSITION DESCRIPTION

## WHAT IS THE CREATIVE LINK?

The Creative Link is an evolving model for arts-based school enhancement that unites community-based teaching artists with middle and elementary school educators to generate creative, challenging and sustainable learning opportunities for historically marginalized students. Teaching artists work side by side with educators, modeling arts integration approaches within the classroom. The current open position is set to work with teachers at Territorial Elementary in Junction City and Shasta Middle School in the Bethel School District. This collaboration focuses on classroom transformation, improving the academic experience for groups of students and expanding the educational possibilities for committed educators. By engaging educators from across our community, The Creative Link goes to the heart of integrative, imaginative, and culturally responsive learning.

## THE CREATIVE LINK VISION

Through cohesive engagement in the arts, The Creative Link will catalyze and sustain progress in teaching and learning for marginalized educators and students. By nurturing an unshakeable sense of possibility in educators and developing their skills to integrate the arts into other academic areas, new pathways open for students to engage and persist creatively as lifelong learners.

## POSITION DETAILS

### **Roles and Responsibilities of Teaching Artist**

Internally, we have named this position a “Co-Creator” as the teaching artist is a collaborator with the teacher, supporting and assisting in the expansion of possibility within the classroom. The role of the “Co-Creator” can be broken down into three key categories, which include:

#### In-School Teacher Collaboration and Mentorship (80%)

- Working with Territorial and/or Shasta teachers to design interdisciplinary standards-based integrated lesson plans

- Serving as a resource and educator of Studio Habits of Mind, Design Cycle, and other models of teaching and learning
- Co-teaching short and long-term activities in schools with a variety of education disciplines
- Facilitating arts experiences, including in-school and/or public performances and/or showcases
- Integrating the arts throughout the curriculum as a way of engaging all types of intelligences in the learning process.
- Upholding arts education standards backed up by ongoing curriculum-based arts instruction
- Encouraging discipline-specific learning in the arts: visual art, dance, theater, music, poetry, media arts, etc.
- Promoting lifelong learning in the arts through community arts events, classes, workshops, assemblies and residencies in schools
- Building and sustaining strong, productive working relationships with site staff
- Collaborating effectively with other seasoned arts education professionals in the school

#### Program Design (10%)

- Collaborate with fellow Creative Link teaching artists and Arts Education Program Coordinator to develop a common framework for arts integration approach across schools
- Share personal expertise in arts integration teaching models and mindsets to expand the LAC arts integration program frameworks
- Develop onboarding and educational materials for bringing new teachers and arts educators into the LAC arts integration program

#### General Responsibilities (10%)

- Maintaining a high level of flexibility and professionalism at all times
- Submitting regular reports to the Arts Education Program Coordinator, including lesson plans, program success, and implementation surveys.
- Attending regular Creative Link team meetings, which includes communication and collaboration with additional Creative Link teaching artists and the Arts Education Program Coordinator
- Attending Teaching Artist Workshops hosted by Lane Arts Council

Successful Creative Link teaching artists help provide a tangible link between the creative process and all kinds of learning; leading to greater memory retention of content, diverse entry points for students, and multiple ways for students to represent what they know and can do with their knowledge.

This program was inspired, in part, by ArtCore, which served five schools across Lane County for the past 4 years and Arts Work in Education (AWE), which served schools across the State of Oregon. Learn more about these programs by visiting:

ArtCore: <http://artcorelearning.org/>

Arts Work in Education: <http://www.aweoregon.org/>

### **Shasta Middle School Demographics**

- Located in Eugene, Oregon and the Bethel School District
- Grades 6-8
- 23:1 student to teacher ratio
- 54% of students qualify as low-income
- 68% of students are White, 23% Hispanic/Latino, 4% Multiracial, 2% American Indian/Alaskan Native, 1% Asian American, 1% Black/African American, 1% Hawaiian

### **Territorial Elementary School Demographics**

- Located in Junction City, Oregon and the Junction City School District
- Grades K-5
- 19:1 student to teacher ratio
- 41% of students qualify as low-income
- 79% of students are White, 13% Hispanic/Latino, 5% Multiracial, 3% American Indian/Alaskan Native

### **Position Details**

This is a contracted position. The position is compensated at \$30 per hour for an average of 5-18 hours per week. The contract will run approximately November 2018-June 2019.

## **QUALIFICATIONS**

### **Required Qualifications:**

- Experience teaching arts education and/or arts integration
- Experience working with groups of 25-35 students
- Comfort with designing and facilitating professional development programs
- Comfort working as a creative co-designer of arts-based curriculum and instruction

### **Preferred Qualifications:**

- Teaching certificate or 3+ years experience teaching in the classroom or facilitating educational programming
- Familiar with Studio Habits of Mind, Design Cycles, Arts Standards, and other creative educational frameworks
- Experience leading and completing a community-based or art-based project
- Experience partnering with teachers or leading educator trainings

### **Application Review**

Application review will begin October 27<sup>th</sup>, 2018.

# SUBMISSION

Please submit all materials to Hillary Tully at [hillary@lanearts.org](mailto:hillary@lanearts.org) by Friday, October 26<sup>th</sup> at 12:00pm.