



LANE ARTS COUNCIL

## The Creative Link Teaching Artist Application

### Artist Information

Name:

Primary Discipline:

Address:

Phone:

E-mail:

Website:

Personal Biography (3-5 sentences):

**This position will work specifically with elementary and middle school students.**

How appropriate is your art and teaching style for working with this age group?

Elementary School Age:

*Very Appropriate*

*Could Do*

*Not Appropriate*

Middle School Age

*Very Appropriate*

*Could Do*

*Not Appropriate*

## Background Check

If accepted to this position, I agree to a criminal history check.  YES  NO  NEED INFO

## Availability

We understand that schedules change and special circumstances are always an issue. Please note any other commitments that affect or factors that further clarify your availability for November, 2018 – June 2019.

## Insurance

If accepted to this position, maintaining insurance is required. When such policies are purchased, Lane Arts Council must be listed as additional insured. The artist must provide certificates of required insurance to Lane Arts Council before commencing work. General liability with limits not less than \$1,000,000 per occurrence and \$2,000,000 for the aggregate are required as well as the teaching artist maintaining auto liability insurance.

If accepted to this position, I agree to obtaining the proper insurance.  YES  NO  NEED INFO

## Experience & Knowledge

Have you currently or previously worked with an Arts Education program?  YES  NO

If yes, please describe:

How familiar are you with Oregon Content Standards and Common Core Standards (in the Arts and other related areas) and/or school performance measurements or curriculum goals:

Very Familiar  Somewhat Familiar  Not Familiar, But Willing to Learn

What language(s) do you speak?

What is your experience working with communities from diverse backgrounds, identities, and experiences?

Are there trainings that will help you become a more effective Arts Education artist? Please describe.

**Signature**

By signing this form I agree that I have submitted true and accurate information to the best of my knowledge.

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**Signature**

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**Date**

## **Supplemental Questions**

*Please answer the following questions (max 250 words per question) in a separate document and submit as a PDF (or similar format) to ensure formatting translates across platforms.*

1. Why is arts education important to you?
2. What is your experience working collaboratively with public school teachers? What were some of the successes and challenges of this work? How do you see the teacher supporting you during school visits?
3. Describe an activity or workshop you can offer teachers in understanding dynamic arts integrative teaching practices.

## **Final Materials**

*Please attach the following materials as PDF (or similar format) with your application:*

1. Professional resume
2. Three references
3. Compiled images/videos of your personal artistic and/or arts education work

## **Submission**

Please email completed applications to Hillary Tully at [hillary@lanearts.org](mailto:hillary@lanearts.org) by October 26th, 2018 at 12:00pm.