

ArtStream

Written Instructional Guide



Drawing Animals and Their Habitats

For K, 1st, and 2nd grade Students

With Teaching Artist Merideth Ferrell

Lesson 1: Fox – Walking on the Land

Introduction

- Hi, I am Merideth Ferrell, I am a teaching artist with the Lane Arts Council
- In this lesson, we will be drawing and coloring our artwork in 4 steps:
 1. Draw the Fox (walking on the Land)
 2. Design the Habitat (where the Fox lives in Nature)
 3. Add color and texture to the Fox
 4. Add color and texture to the Habitat



Materials

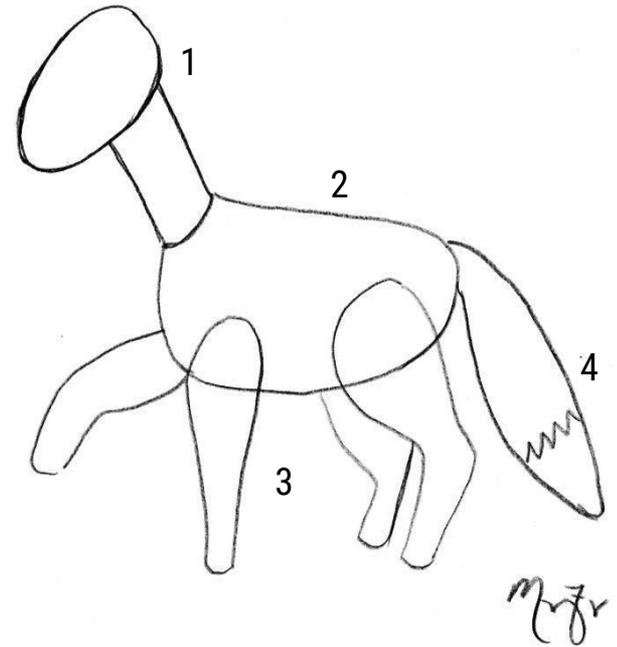
- White paper: 8 ½" copy paper, or bigger drawing paper
- Pencil
- Colored pencils: red, yellow, blue, green, orange, purple, brown, and black



Step 1: Draw the Fox

Part A: We will draw each of our Fox's body parts as they connect to each other. Think of the shape of each part before and as you draw.

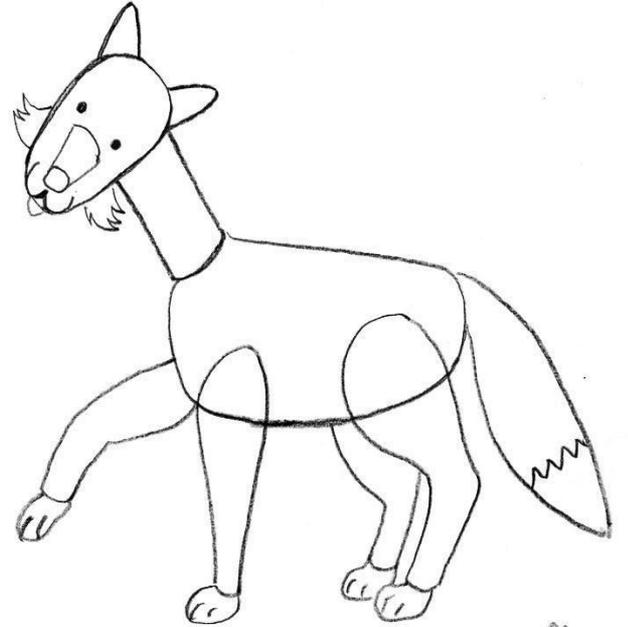
1. First, draw the Fox's head, then its neck, as it connects to the head.
2. Next, draw the body, connected to the neck.
3. Then draw the 2 front legs, and two back legs, as they connect to the body. Front and back legs on one side, and front and back legs on the other side.
4. Last, draw the tail, connected to the back of the body



Step 1: Draw the Fox (continued)

Part B: Now we add details

1. Draw the 2 ears on top of the head.
2. The eyes in the middle
3. The long muzzle, going down the head
4. The nose, on the end of the muzzle
5. And the mouth, under the nose
6. Last, draw one paw on each leg



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Step 2: Design the Habitat

The **Habitat** is where the Fox lives. For this fox, his habitat is in the Woods. To design your picture, you decide where to draw the things the Fox would see, as it is walking on the land..

1. Draw trees, to make the forest.
2. Draw the grass it would walk on.
3. Draw a stream, where the Fox goes to get a drink of water.



Step 3: Add Color to the Fox

Use **strokes** of the colored pencils to color things the way they go and the way they grow! This means drawing in long and short lines to make **texture** rather than simply filling in a whole area with flat color.

1. Color the fur as it grows up the Fox's head, and around the eyes, then down to the nose.
2. Color down the neck.
3. Then along the back.
4. Next, color the legs, as they go down from the body.
5. Last, color the tail with long strokes, like the way the fur grows.

Do you notice the lines I used to draw the fur on my fox? I used red, orange, and black to represent the multiple colors found in a fox's coat.



Step 4: Add Color to the Habitat

Use the colored pencils to show the **texture** of all the different things in the Habitat, and how they feel.

1. Use short strokes to show the grass.
2. Use even strokes for the tree leaves, or pine needles.
3. Use patchy strokes, lighter and darker, to color the rough bark of the tree trunks.
4. Now, use long, flowing strokes of color, to show how smooth the water in the stream feels.

What other textures can you create in your drawing?

How do your choices represent the appearance and feeling of the object you are drawing?



Thank you!

Next, Lesson 2 in Drawing Animals
and Their Habitats is **Parrot – Flying
in the Sky**

Now, take a look at your drawing, and see what you would like to add. You can add a mountain in the background, and color the sky, or add wildflowers, growing in the grass. Happy drawing!