

ArtStream

Written Instructional Guide



“Exploring Renaissance Techniques”

“For 6th-8th Grade Students”

With Teaching Artist Ms Andrea DiPalma

Lesson 1: “Exploring Design Concepts through Line Drawing”

Terms/Vocabulary:

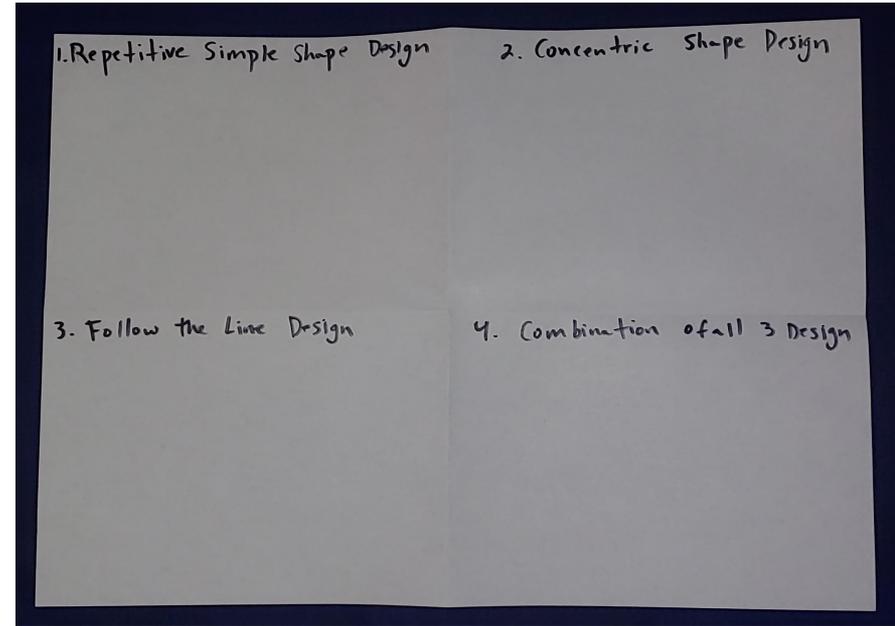
- **Renaissance** - French word literally meaning “rebirth”, Italian Renaissance time period from early 1490-1527, 35 years of focus on human interests, needs, and abilities, or “humanism”. In art the focus was on realism and the study of the human body’s structure or anatomy, perspective, balance and proportion, symmetry, and use of light and dark
- **Field of View** - is the open observable area a person can see through his or her eyes, the area where drawing will be located
- **Portrait orientation** - vertical orientation, up and down direction, long way, “hot dog”
- **Landscape orientation** - horizontal orientation, “horizon”, side to side, short way, “hamburger”
- **Concentric** - of or denoting circles, arcs, or other shapes which share the same center, the larger shape often completely surrounding the smaller

Materials:

- Required:
 - Paper
 - #2 pencil
 - Clean, flat surface
- Recommended:
 - Eraser
 - Ruler

Creating Field of View

1. Take paper and fold in half 1 time horizontally, then fold again 1 time vertically so that there are 4 equal quadrants or fields of view
2. Draw each of the 3 line drawing exercises in 3 of those folded sections (1 drawing per box). Students will be guided through this process step by step in the next few slides.
3. Use the 4th folded section to free draw a line drawing using a combination of all 3 line drawing techniques. Do this after going through the steps and exercises of the lesson.



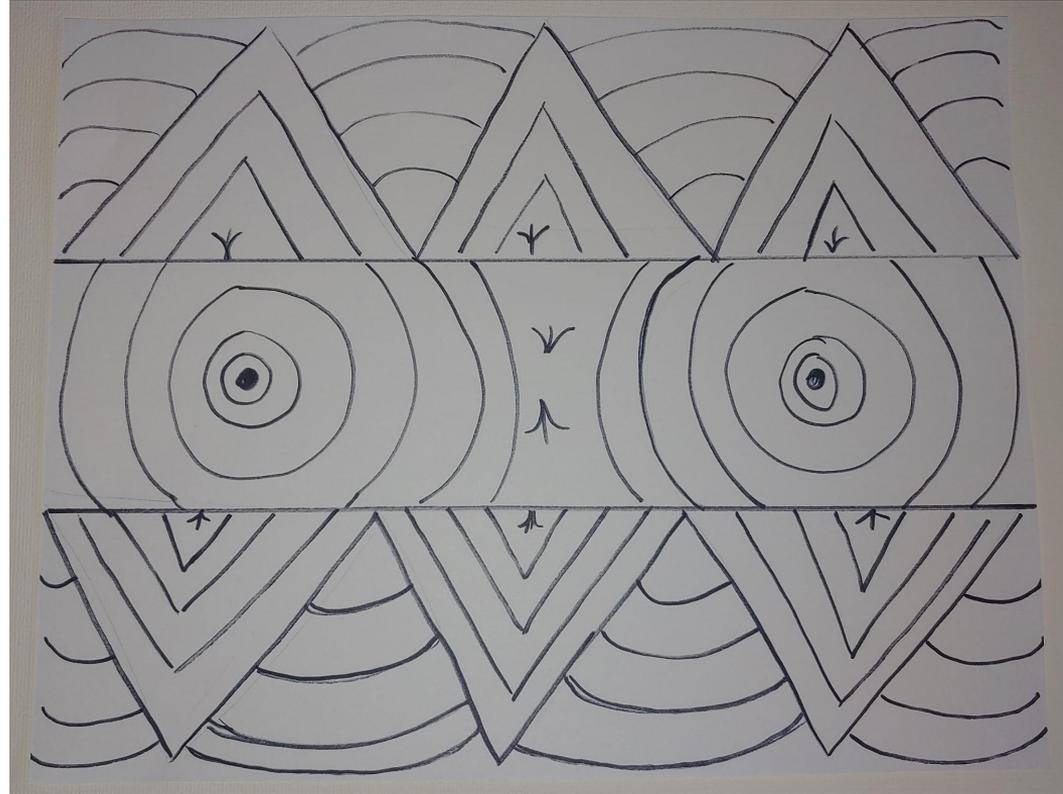
Example-Repetitive Simple Shapes-Patterns

1. Chose 2-3 simple shapes to use in drawing exercise
2. In first field of view block out areas with sketching technique
3. Draw a simple shape patterns



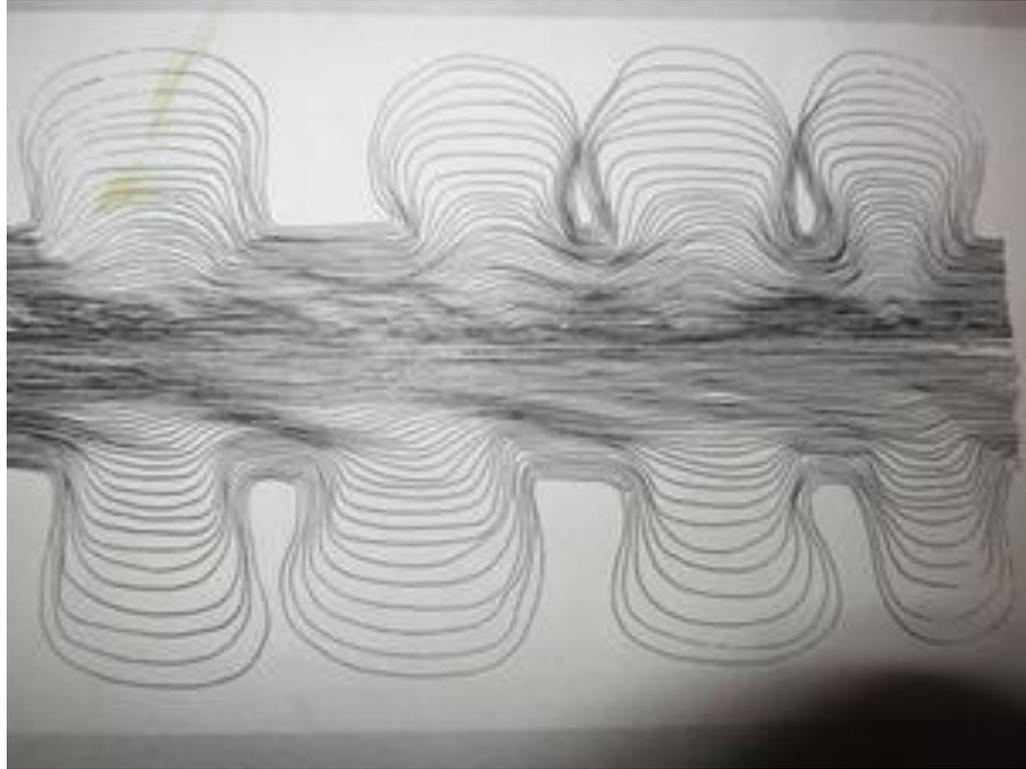
Example-Concentric Shapes Design

1. Go back to the “repetitive simple shape design”
2. Make those simple repetitive shapes concentric by adding internal lines that follow the contour of that simple shape
3. Use the 2nd field of view to create new design with simple shapes and concentric lines inside



Example-Follow the Line Design

1. Draw at least 2 rounded lines that don't intersect
2. Draw these lines just to the inside of the paper's edges
3. Leaving a little space between the first line draw a line that follows the contour of the original lines
4. Repeat this step until drawing resembles example to the left



Thank you!

Continue working on your line drawings or clear your work surface. If you have finished, but still feel creative try doing another combination of line drawings on a bigger field of view (half or whole sheet of paper).