

ArtStream

Written Instructional Guide



“Exploring Renaissance Techniques”

“For 6th-8th Grade Students”

With Teaching Artist Ms Andrea DiPalma

Lesson 2: “Value and Shading”

Terms/Vocabulary:

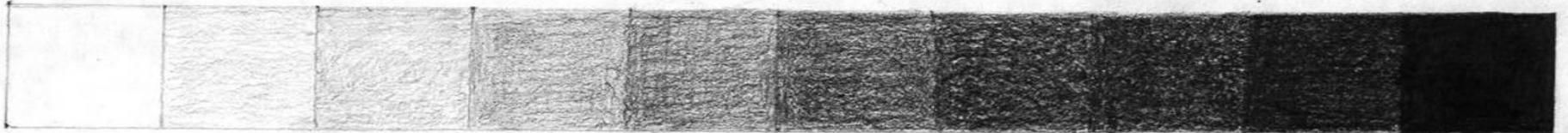
- **Value continuum** - a strip of 10 boxes shows the difference in value from lightest (white) to darkest (black) to help students create dimension while shading
- **Cross Hatching** - a shading technique that uses a Criss cross pattern of horizontal and vertical lines
- **Stipple/Pointillism** - using dots or tiny points to shade, a high concentration of dots creates darker shaded values while sparse dotting patterns create lighter shaded values

Materials:

- Required:
 - Paper
 - #2 pencil
 - Straight edge (like a ruler)
 - a clean, flat surface
- Recommended:
 - Eraser
 - Ebony Pencil

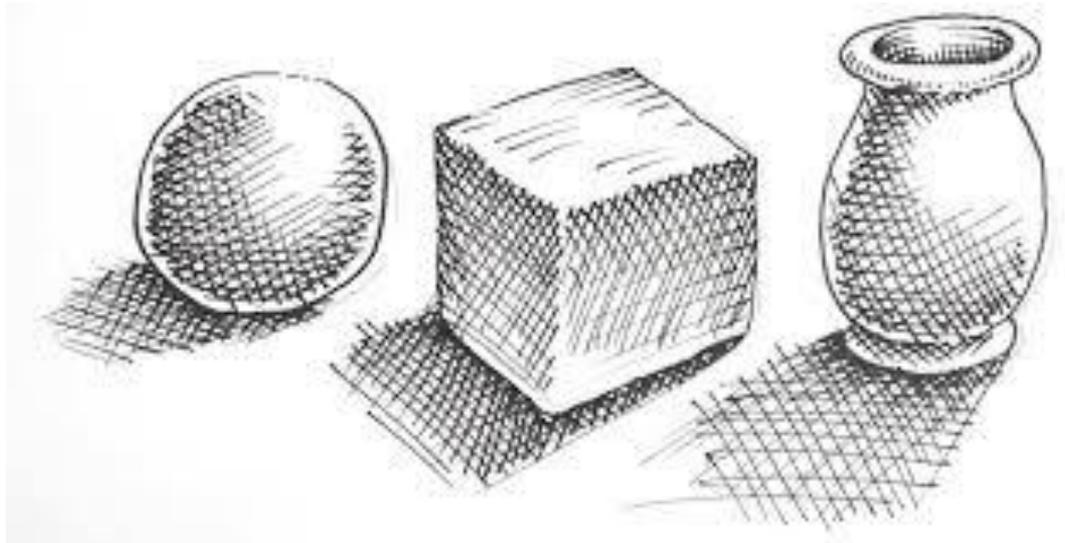
Create Value Continuum

1. Take paper horizontally and fold bottom part so that fold flap is approximately 1 inch
2. While 1 inch flap is still folded up, fold your entire paper in half widthwise to get 2 fields of view with the bottom flap to be used for value continuum
3. Open up paper and divide the bottom 1 inch lap into 10 rectangular sections approximately 1 inch each, use ruler
4. Start with section 10 and use pencil to shade it as dark as possible
5. Shade section 9 slightly lighter in value and work like this all the way toward section 1
6. Section 1 should be completely white with absolutely no shading on it
7. This continuum will help students shade their drawing exercises with 10 different values of light and dark



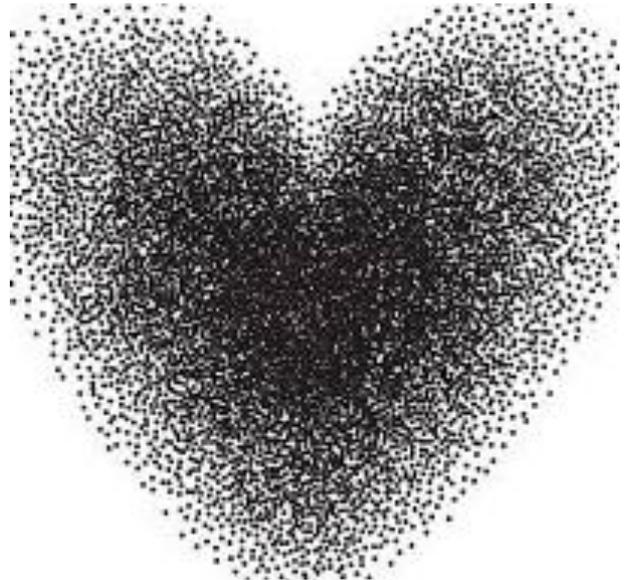
Shading with Cross Hatching

1. Sketch a bowl from life or draw a simple 3D shape from memory
2. Find light source and leave that area white
3. Use value continuum to shade in light and dark inside object and on shadow
4. Draw lines close together with lots of overlap for dark shading
5. Draw lines far apart for light shading



Introduction to Stipple/Pointillism

1. Sketch a piece of fruit from life or draw from memory
2. Look at the fruit and identify the light source and the shadows and use pointillism to shade using all values on the continuum



Thank you!

Continue working on shading or clear your work surface. If you have finished, but still feel creative try adding some stipple to cross hatched drawing and vice-versa or do new drawing combining both shading methods.