

# ArtStream

Written Instructional Guide



# “Exploring Renaissance Techniques”

*“For 6th-8th Grade Students”*

With Teaching Artist Ms Andrea DiPalma

# Lesson 4: “Architecture Silhouettes”

# Terms/Vocabulary:

- **Silhouette**-the dark shape and outline of someone or something visible against a lighter background, especially in dim light.
- **Rule of thirds**-most well known guideline for composition of pictures. It helps draw the viewer's eye into the image and places more emphasis on the subject or interesting parts.
- **Vantage Point**-a place or position that allows for a good view of something
- **Negative Space**-the space between, within and surrounding an object in an image. It shares edges with the positive space, defining the outline of the object
- **Renaissance Architecture**-characterized by symmetry, arches, and domes

# Materials:

- Required:
  - Paper
  - #2 pencil
  - Straight edge (such as a ruler)
  - Colored Pencils
  - Clean, flat surface
- Recommended:
  - Eraser

# Create Your Own Architecture Silhouette

1. Holding paper lengthwise gently fold paper into thirds, but do not crease (“rule of thirds”)
2. Take a moment to imagine your skyline in the eye of your mind, paying attention to rule of thirds, different heights between buildings, architectural features, and negative space
3. Sketch buildings outline then outline in black, and shade with a dark color, preferably black or navy blue



# Create Skyscape with Various Color Values

1. Create skyscape behind buildings with colored pencils using a variety of color values like famous Renaissance man, Leonardo DiVinci
2. Try “chiaroscuro” technique in which you put dark shades right next to light shades for dramatic effect
3. Use side of colored pencil’s “lead” to shade, play with different values of colors by increasing or decreasing the pressure you use



# Thank you!

Continue working on skyscape or clear your work surface. Use a variety of hues and color shading emphasizing the “chiaroscuro” technique. Take a moment to appreciate your work and to reflect on what you liked about the process.