

ArtStream



Experimental Printmaking

For 5-8 Grade Students

With Teaching Artist Erika Wolf

Allow me to introduce myself & my Art



Awakening your Mad Scientist!

I am a mixed media artist who uses experimental printmaking methods in addition to painting, collage, and found objects.

I will show you how to make several types of prints with stuff you find around your house.

What I love most about this process is inventing new methods, exploring with new materials, and Anything goes, there are no real rules!

In this 4 part printmaking lesson we will explore, experiment, and learn how to make art with the materials you have on hand.



Lesson 1: Introduction to Printmaking

Relief or Block Printing

- This type of printmaking includes linocuts, woodblock, rubber stamping
- When inked, the carved part stays blank and the raised part prints to create the image



Intaglio or Etching

Intaglio: uses the opposite process to relief printing, in that the raised portions remain blank while the grooves or crevices are inked. (“Etching” because you etch into the surface)

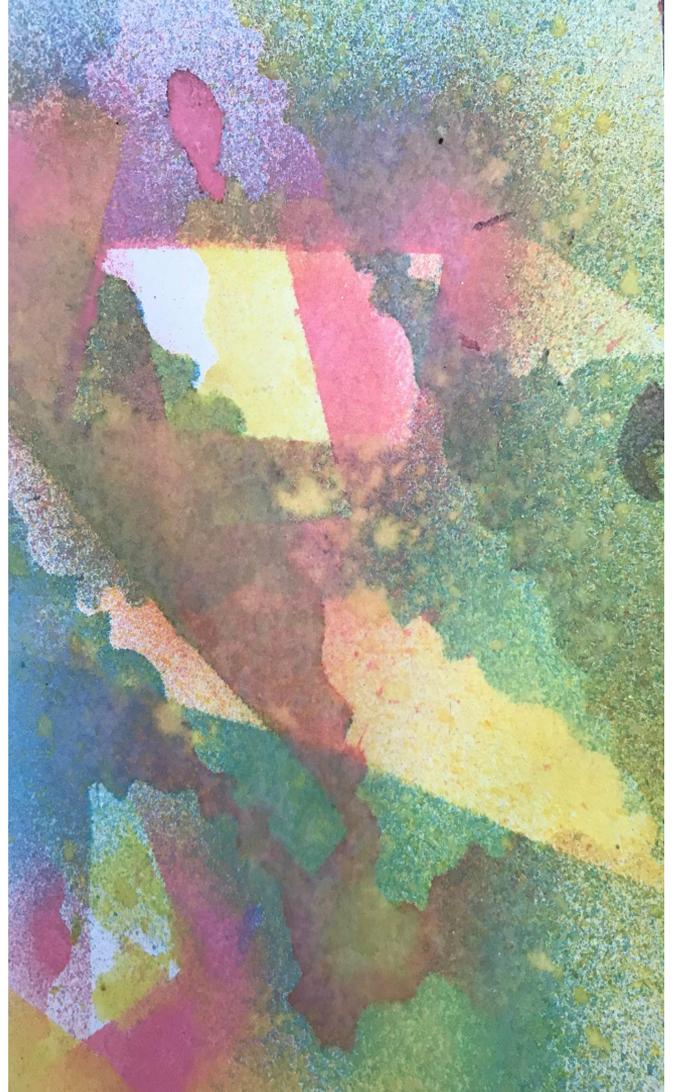


Planographic

Planographic printing means printing from a flat surface

Stencil printmaking - where the image or design is cut out and then printed by spraying ink on the stencil is considered Planographic Printmaking

We will be doing a variation of this with alternative materials



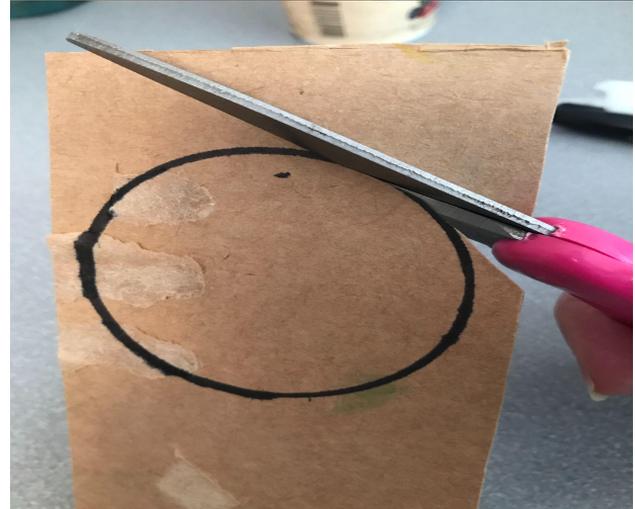
Breathing and Relaxation

- Let's get ready with a moment of breathing!
 - Inhale for 2 counts, exhale for 4 counts
 - Next, inhale for 4 counts, exhale for 6 counts
 - Finally, inhale for 6 counts, exhale for 8 counts
- Repeat as many rounds as you'd like
- Mindful breathing can help us feel calm if we're stressed or anxious
- It's also a great way to put ourselves in the moment so we're ready to create!



Making & Cutting Stencils

- Trace or draw shapes (approx 3"x3") on cardboard
- Make some geometric & some organic shapes
- Carefully cut them out
- Place shapes on paper to see how you like them best. Feel free to play around with your design for a few minutes
- Trace with a pencil to mark your places



Experiment with your design

Here are some examples of cut out stencils

Make as many shapes and sizes you want!

Experiment with placement-some can overlap a little bit-take your time with your design

Trace around the shapes with pencil so you remember where they were next class



Reflection Moment

Did you learn something new about printmaking?

Were you surprised by how much you already knew about printmaking?

