

Drawing Animals and their Habitats

with teaching artist Merideth Ferrell

Presented by Lane Arts Council and Fern Ridge Library with support from Oregon Country Fair



To access this virtual workshop visit: <http://lanearts.org/frlart3/>

We would love to see what you create. You can email photos to artsed@lanearts.org

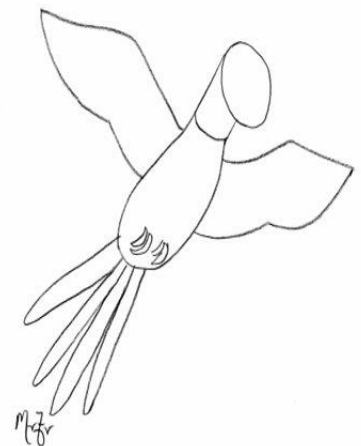
INSTRUCTIONS: If you are not able to access the online video, you can follow these step-by-step directions.

Materials: White paper and colored pencils (included)

Step 1: Draw the Parrot

Part A. We will draw each of our Eclectus Parrot's body parts as they connect to each other. Think of the shape of each part.

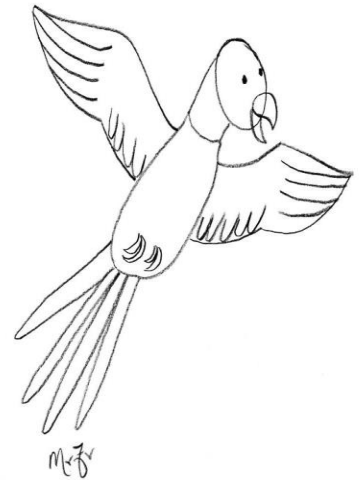
- First, draw the Parrot's head, then its neck, connected to its head.
- Next, draw its body, connected to the neck.
- Now, draw the 2 flying wings, one on one side of the body, one on the other side. Each wing has 2 parts that bend as it flaps in the air.
- Then draw the long tail, connected to the back of the body



Draw the Parrot continued

Part B. Now we add the details.

- Draw 2 eyes in the middle of the head
- Then, the big beak in 2 parts: The top of the beak, and the bottom of the beak
- Next, draw the feet, all curled up close to its body, while it flies.
- Last, draw long feathers in one part of each wing, then add small feathers to the 2nd part of each wing.



Step 2: Design the Habitat

Habitat is where the Eclectus Parrot lives in the rainforests of the Pacific Islands, and Northern Australia. To design your picture, you decide where to draw the things the Parrot would see, flying in the sky.

- First, draw clouds.
- Then draw treetops, where they like to roost, with lots of big leaves.
- Next, add fruit growing on branches for the Eclectus Parrot to eat. They also eat buds, blossoms, seeds, nuts berries and flower nectar.
- Last, draw the raindrops.



Step 3: Color the Parrot

Eclectus Parrots are very colorful. The males are green with red patches of feathers, and yellow on their tails. The females are red, with a blue chest and red and purple wings.

- First, color the head,
- Next the neck. Then the beak and legs and feet.
- Now, color the feathers as they grow down the body. We color each part how it grows.
- Then color each wing, and their long feathers, starting at the body, and coloring to the wing tips.

Last, pick different colors for the tail feathers



Step 4: Color the Habitat

We will color the things in Nature using Texture, thinking about how those things feel.

- Color the big, rainforest treetops of the Pacific Islands with long, smooth strokes, the way the leaves grow from one end to the other.
- Color the fruit, or flowers & buds
- Color the clouds with puffy little circles.
- Color the sky with long strokes across the whole sky, and even over the raindrops.



Thank you for making art with us!

This virtual art workshop is made possible by funding from the Oregon Country Fair.



