



LANE ARTS COUNCIL YEAR OF IMPACT 2023



Cultural Currents pole banner installation, designed by TEAK | Patrick Price, lines Riverfront Park pathways

FROM THE EXECUTIVE DIRECTOR

It's an exciting time for Lane Arts Council and I feel exceptionally proud of the work that this organization—and its staff, board, volunteers, artists, and supporters—have accomplished together. Our impact has grown steadily in recent years, with expanded programs, new partnerships, and committed funders that create opportunities for thousands of people of all ages to experience the transformative power of the arts.

This year especially, our team rooted much of our work in listening. We met with school partners to envision how arts education could support needs like student wellness, career exploration, school culture, and classroom engagement. We convened an ongoing cultural advisory group, and gathered and interviewed members of the Latino/a/x/e community to inform the future of Fiesta Cultural. Hundreds of community members gave their input through surveys and feedback groups to help inform our next strategic plan.

Our focus in this current moment is to listen in and deepen—deepen our relationships, partnerships, and the impact we're making across our programs to ensure that the arts and cultural programming and services we provide continue to be meaningful, high quality, and responsive to those they serve. In 2023, our board began work on a new three-year strategic plan, the first since before the pandemic, which we're excited to share with you in 2024. Our new priorities are reflective of the growth of this organization into a local arts agency with robust and responsive programming, strong values, and dedicated supporters.

That said, there still is much work to be done and, with artist hearts, we continue our journey with courage, vulnerability, and curiosity in service to our community. I am so grateful to the many individuals who give, teach, advise, and lead through Lane Arts Council. It's because of you that we are able to do all that we do—from providing arts programs in schools to supporting artists in creating cultural experiences that bring us all together.

Thank you!

A handwritten signature in black ink, likely belonging to the Executive Director.

2023 Highlight

CULTURAL CURRENTS

Lane Arts Council was awarded an Our Town creative placemaking grant from the National Endowment for the Arts for Cultural Currents, an initiative, in partnership with the City of Eugene, to invest in temporary public art installations in downtown Eugene and the new Riverfront Park. A Cultural Currents Advisory Committee was formed to engage diverse members of our community in an artist selection process for ten temporary public artworks. The installations included storytelling-based light pole banners, sound installations, video projections, and 2D and 3D visual art installed at the Riverfront Park, Farmers Market Pavilion, downtown breezeways, and the Hult Center for the kickoff of Visual Arts Week in October. Ten artists shared diverse artistic approaches and storytelling techniques, fostering curiosity, connection, and reflection through art, and activating public spaces throughout the downtown area.

"Public art is vital as an approachable, accessible, and happenstance way of reaching people in our community. These art installations will allow a concept of another's experience to reach through our fog so we can value those around us in new ways. Once people are aware of someone in the LGBTQ+ spectrum, then compassion and empathy follow. Public art helps people recognize us and relate to us as fellows. My banner series is a gentle reminder that if someone discriminates against us, they are discriminating against their own. We are all connected."
— Coda Stone, Cultural Currents Artist

ARTS EDUCATION



Teaching Artist Esteban Camacho Steffensen guiding students through mural painting

11,250 students served throughout Lane County
9,487 rural and Title 1 students reached with arts education
2,836 hours of hands-on arts programming

"We had an amazing experience working with Rachell! Students were extremely engaged and excited to work with a medium they had little to no experience working with prior. They learned new skills, learned more about the history and science of glass, and in the end, were very proud of their artwork!"

-Art teacher commenting on glass fusion Artist Residency with Teaching Artist Rachell Jarvis



Clay Artist Residency with Lily Hamilton



Mural at Oakridge Elementary School

IN-SCHOOL ARTIST RESIDENCIES

Lane Arts Council Artist Residencies and performance assemblies provide hands-on arts experiences to students who may not have other opportunities to engage with arts learning. Many schools in Lane County lack the resources to provide professional level instruction in visual, literary, and performing arts. During the 2022-23 school year, our Teaching Artists worked with public, private, and charter schools as well as youth service organizations such as the Boys and Girls Club of Western Lane County and Willamalane Parks and Recreation. Our diverse roster of 40 professional Teaching Artists introduced an array of artistic mediums that fostered creativity in the classroom. From mural painting and paper sculpture to fiddling, textile art, pottery, glass fusion, salsa dancing, and

beyond, students benefited from a wide selection of arts disciplines.

Teaching Artist Amy Albrecht led a mural creation process at Oakridge Elementary School. Students designed a mural that expressed what they loved about their community. Through the exploration of color theory and texture, students learned new skills in painting with brushes, rollers, sponges, tree needles, and flowers. Work on the mural inspired the students to explore environmental and historical facts about Oregon. School Principal Tina Maher said, "This will be a lasting memory for the kids that created it." Artist Residencies like this one created a lasting impression for thousands of K-12 students during the 2022-23 school year.

CREATIVE LINK ARTS INTEGRATION

Creative Link Arts Integration partnerships bring together Lane Arts Council Teaching Artists and educators to enhance classroom curriculum through arts learning. By understanding the unique needs, gaps, and cultural backgrounds of students, we work to create partnerships that are distinctive and aligned with individual student interests and classroom goals. This customized approach allows us to focus on specialized student populations that benefit the most from arts engagement, including life skills classrooms serving students with various

mental and physical disabilities, migrant students from families working in the area, and middle and high school students at highest risk of dropout. During the 2022-23 school year, our Teaching Artists worked with the Willamette High School Life Skills classroom and the Migrant Education Program, and helped a new arts teacher in the rural Mapleton School District build a K-12 arts curriculum.

In recent years, there has been a surge in requests for arts programming to support student mental health, well-being, and overall learning engagement.

Our partnerships go beyond providing integrated arts engagement in the classroom; they also play a crucial role in helping teachers develop the confidence and capacity to teach through the arts. We provided essential tools for bringing creative energy to classrooms and learning environments through professional development to 160 current and future educators with Early Childhood Educators from Lane County, Oregon Music Educators, and the University of Oregon College of Education.

DESIGN ARTS APPRENTICESHIPS

Lane Arts Council's Design Arts Apprenticeships pair middle and high school students with professional designers in the fields of graphic, digital, and physical design. The 25-week apprenticeships allow students to explore approaches to design and begin making their own design ideas a reality. The final showcase gives apprentices the opportunity to share their work exploring architecture, graphic design, product design, fashion design, and more. Apprentices

reported that the experience gave them a deeper understanding of a design field and increased their confidence and enthusiasm in exploring a future career in design.

Our Design Arts Apprenticeship mentors shared meaningful interactions that happened during the once-a-week after-school sessions. Heather Greene, who leads a bio-mimicry apprenticeship, reported that her students expressed the

experience as almost spiritual. Their deep dive into the study of design by nature led to expansive conversations that brought about a mantra among the class of "It is all connected!" Digital design mentor Alex Ever shared that the brainstorming phase of their project opened doors to communication and connection among the students leading to a space of vulnerability and deeper connection to creativity that was uniquely theirs.

SUMMER ARTS EDUCATION PROGRAMMING

The past few years have seen an incredible increase in summer programming! School districts and youth service organizations reach out to Lane Arts Council to enrich and deepen summer learning through the arts. During the summer of 2023, our Teaching Artists were busy leading arts learning experiences with students throughout Lane County.

For 4 weeks in July our Teaching Artists worked with the Migrant Education Program, providing arts-based tools for student voice, reflection, and identity affirmation. Students created Alibrijes (paper sculptures) and identity-based collages as

well as designed a large-scale mural. After studying public art and the murals celebrating Latin cultures and identities, they met with two local Latino muralists who talked with students about their journeys as professional artists. The students then designed and painted a mural that focused on the importance of music in their cultures and families. The completed mural is now installed in the Migrant Education office at Lane Education Service District. The month-long summer collaboration ended in a "Mercado," or marketplace, where students celebrated with family and friends.



Mural designed and painted during Migrant Education Program summer learning



Student with their Alibrijes created during an Artist Residency with Teaching Artist Tom Miller



Design Arts Apprenticeship student displaying their fashion design concept



Migrant Education Program student with their paper collage design

ARTS COMMUNITY SUPPORT



Panelists answer question during the Fall Roundtables discussion

\$274,638 paid to **132** artists in our community

\$63,800 in grants awarded to artists and arts organizations

"WOW! This was so engaging and thought-provoking. My head is swimming with fresh ideas and new ways of thinking. I am both inspired and challenged to both be a more skilled ally and to think of ways our organization can be genuinely welcoming in the future."

- Roundtable participant

COMMUNITY ARTS GRANTS

Community Arts Grants and Artist Grants provide essential funding to small and mid-sized arts organizations and artists in the Eugene area. Program Grants provided operating support for ten arts organizations during the 2023-24 grant cycle. The Project Grant funded eight arts projects in our community that emphasize accessibility for under-served audiences. The Artist Grant provides financial support to visual, performing, and literary artists to further their professional careers. These grants were awarded to seven artists to move forward a creative endeavor, enhance their business skills, or invest in needed equipment.

Community Arts Grants and Artist Grants are funded by the City of Eugene and administered by Lane Arts Council.

ARTS AND CULTURE ROUNDTABLES

In partnership with a committee of community members, Lane Arts Council hosted five workshops focused on equity in our arts and culture communities. These hybrid in-person and virtual workshops drew 84 participants from 11 cities around Oregon. Roundtable discussions engaged dialogue around ways to foster equitable, inclusive, and respectful cross-cultural collaboration. The spring and fall series explored the impacts of structural racism, aiming to reduce division and flourish in the strength of our diversity by delving into historical exclusion and engaging in dialogue about our collective and individual roles in shaping a better future. Events opened with an artist share and engaged participants in conversations around arts activism, cultural storytelling, cross-cultural collaboration, and social justice-oriented artistic work.



Youth performer at Music's Edge Rock Camp, a 2023-24 Community Arts Project Grant recipient

ARTS EXPERIENCES



Karin Clarke Gallery is a regular and well-loved venue on the First Friday ArtWalk

Estimated **15,000** First Friday ArtWalk participants

48 galleries and businesses and over **800** artists featured at First Friday Artwalks

"Tonight's performance was just fantastic, specifically because of the diversity of acts! I don't know why the entirety of Eugene is not out for this event!"

- First Friday ArtWalk patron

"This is really the first time I've set up to sell my art. Thanks for making it free and accessible for those of us just starting out."

- Artist Marketplace vendor during First Friday ArtWalk

FIRST FRIDAY ARTWALK

One of the largest and most consistent arts events in Lane County, the monthly First Friday ArtWalk promotes exhibitions in galleries and arts spaces throughout downtown Eugene but has also expanded arts programming beyond walls to activate key public spaces with public art installations, performances, and an artist marketplace. The artist marketplace provided free space in the Farmers Market Pavilion for 54 artists to show and sell their work.

In partnership with the City of Eugene, 2023 also saw the activation of the Farmers Market Pavilion as the kickoff location for ArtWalk. Not only could ArtWalk patrons find a consistent location to pick up an ArtWalk guide and get information about the ArtWalk, new monthly events in the Farmers Market

Pavilion engaged audiences with multiple art forms and performances. Special events in July, August, and September, led by local cultural producers, shared some of the diverse cultural and identity experiences of our community. The events drew new participants to engage with artists, makers, and arts venues.

A new partnership with Lane Transit District featured the *Ride, Read, and Rock the Block Party* at the August First Friday ArtWalk. ArtWalk Patrons hopped aboard a LTD shuttle to explore downtown Eugene. LTD continues to provide free bus passes every first Friday of the month to encourage ArtWalk attendance. The ArtWalk continues to see new venues and artists participating each year!



First Friday ArtWalk patrons visiting The New Zone Gallery

FIESTA CULTURAL

Through Fiesta Cultural, Lane Arts Council strives to create opportunities for Latino/a/x/e artists to showcase their art forms, share their cultures, and give visibility to the issues they find most important. Lane Arts Council works with local Latino/a/x/e artists to reach new audiences, produce cultural programming and events, share their art and arts services, and connect with other artists and the broader community. Programming and events center Latino/a/x/e artists, businesses, and makers while creating opportunities for all to learn about Latino/a/x/e histories, heritage, arts, and cultures.

Lane Arts Council facilitated a number of interviews and community conversations with local leaders representing a wide range of cultural backgrounds within the Latino/a/x/e community. This collaborative effort is shaping the future of the program, leading to an evolution of Fiesta Cultural to a year-round initiative in which Lane Arts Council and community partners will provide support for

Latino/a/x/e cultural producers to create cultural programming (including Fiesta Cultural at the First Friday ArtWalk) and amplify community events throughout the year.

Fiesta Cultural at the First Friday ArtWalk in September brought visitors and community members to downtown Eugene in celebration of Latino/a/x/e arts, cultures, and heritage. The celebration was guided by an advisory committee of Latino/a/x/e cultural producers to create a multicultural event representing diverse Latino/a/x/e identities. Hundreds of attendees gathered at the Farmers Market Pavilion to enjoy performances, educational talks, visual arts and crafts, and a variety of food and drinks from Latino/a/x/e vendors. Participants learned Salsa and Bachata and danced into the night to music by Dina y Los Rumberos.



Community members participating in salsa lessons during Fiesta Cultural at the First Friday ArtWalk



Artist selling work at Fiesta Cultural

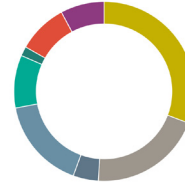
FINANCIAL SUMMARY



The Block is Hot performance at the Farmers Market Pavilion during July First Friday ArtWalk

This financial summary, reviewed by Emge & Whyte, Certified Public Accountants, represents the 2022-23 fiscal year.

REVENUE
\$927,183



EXPENDITURES
\$832,731



Earned Income	\$285,383
Foundation Grants	\$188,333
In-Kind Contributions	\$41,908
Federal/State Grants	\$152,909
City of Eugene	\$88,264
Special Events	\$16,103
Individual Contributions	\$81,490
Corporate Contributions & Sponsorship	\$72,793

Programs	\$622,207
Admin & Fundraising	\$138,367
Community Arts Grants	\$72,157

Net Assets Beginning of Year	\$612,095
Net Assets End of Year	\$706,547
Increase in Net Assets	\$94,452

2023 SUPPORTERS

Donors, sponsors, and in-kind contributors January 1, 2023 through December 31, 2023

VISIONARIES \$10,000+

Braemar Charitable Trust
City of Eugene Cultural Services Division
Eugene School District 4J
Fred W. Fields Fund of the Oregon Community Foundation
James F. and Marion Miller Foundation
John and Ginger Niemeyer Foundation
John N. Browning Oregon Foundation, Inc.
Lane County (ARPA Grant)
Marie Lamfrom Charitable Foundation
National Endowment for the Arts
Onward Eugene
Oregon Arts Commission, a state agency
Oregon Community Foundation
Oregon Cultural Trust
PakTech
Ronald W. Naito MD Foundation
Roundhouse Foundation
Randall Charitable Trust
Travel Oregon
W.L.S Spencer Foundation

CATALYSTS \$5,000-\$9,999

Bloomfield Family Foundation
Chambers Family Foundation
Cow Creek Umpqua Indian Foundation
Oregon Health Insurance Marketplace
Oregon Humanities
United Way of Lane County
UO Product Design Lab
Western Lane Community Foundation
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CHAMPIONS \$1,000-\$4,999

Autzen Foundation
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